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Chhattarpur, South Delhi 110067

MOHD ADIL

CREATIVE CONCEPT AND FASHION DESIGNER

A NIFT 2023 graduate with a passion for sustainable fashion and a knack for reimagining the forgotten. I specialize in upcycling denim, reworking vintage, and deconstructing garments to tell new stories through design. With hands-on experience in Export Houses and Design Studios, I bring a balance of craftsmanship, conceptual thinking, and collaboration—designing pieces that are meaningful, mindful, and made to inspire.

WORK EXPERIENCE

RIAAJ VINTAGE (Mar 24 - Present 25)

Saket, New Delhi

Senior Creative Fashion Designer

At Riaaj Vintage, I lead the design and development of unique garments by reworking old vintage denim into stylish, eco-friendly fashion pieces. I manage the full creative process — from sketch to shoot — and guide the team to bring each design to life with quality and creativity.

- Design & Sampling
- Print & Graphic Design
- Photoshoots & Styling
- Team Leadership
- Production & Quality Check
- International Buyer Coordination
- Fashion Show Planning

THE RAJ LAKSHMI COTTON MILLS,

Kasna, Greater Noida (UP) (June 23 - Aug 23)

Assistant Merchant

- Selected through NIFT Campus Placement
- Supported senior merchants in product development post tech pack stage
- Checked sample measurements and fittings as per buyer specs
- Coordinated garment shoots and created presentation decks for final product showcase

SREE CHAITANYA INTERNATIONAL

Sector 62, Noida UP (Aug 23 - Oct 23)

Fashion Designer (Freelance)

- Collaborated with the sampling team to develop design concepts for international brands
- Conducted market, trend, print, and silhouette research
- Created mood boards, directed garment shoots, and prepared client presentations

CREATNET SERVICE LTD

NSEZ, Noida (Jan 23 - May 23)

Internship (Graduation Project)

Assisted senior designers in end-to-end design development: trend research, silhouette and print exploration, sample and embroidery mock creation, tie-dye & hand marble printing. Curated mood boards, color approvals, and collaborated on buyer presentations. Supported garment shoots, ensuring detail-oriented execution.

SHIVALIK PRINT LTD

Faridabad, Haryana (June 22 - Aug 22)

Internship (Summer Internship)

Assisted in trend research, silhouette and print development, sample and embroidery mock creation, tie-dye techniques, and mood board presentations. Learned knitting, washing, dyeing, printing, and embroidery processes as per export standards.



VGL GROUP

Jaipur, Rajasthan (Sep 22 - Dec 22)

fashion designer (Live Project)

Designed performance wear for the 50+ U.S. market through research on body changes, climate, and trends. Developed functional, trend-driven silhouettes with fabric analysis, mood boards, and market research aligned to industry briefs.

CRAFT CLUSTER PROJECT

Farukhabad India 2022

fashion designer (Live Project)

Explored traditional craft culture and artisan skills of Farukhabad. Learned block making, color preparation, and printing techniques. Currently leading a design collection project focusing on block printing, involving concept design, silhouette development, trend and market analysis, and brand promotion to showcase Indian craft globally.

CHANDNI GARMENTS

Kanpur (2002 - Present)

Family Business

Men's Wear & Uniform Manufacturing

Learned costing, sourcing, sales, and production management, gaining practical insights into running a garment manufacturing unit.

EDUCATION

2019-23

National Institute of Fashion Design

B.Des - Fashion Design (Major) , Accessory Design (Minor)

2016-17

Intermediate - HMES, Kanpur (CBSE BOARD, commerce)

2014-15

Matriculation - HMES, Kanpur

SOFTWARE SKILL



ANALOGUE SKILLS

- Concept Development
- Reworking & Repair Techniques for Upcycled Fashion
- Upcycle & Deconstruction
- Surface Design
- Fashion Illustration
- Draping
- Motifs Generation
- Graphics Design
- Lookbook Design
- Fashion Styling
- Trend Forecasting
- Attention to Detail
- Fashion Accessories Design (bag, tie, cap, table etc)
- Content Creation
- Mood Board
- Garment Fit Analysis & Adjustment
- Specification Sheet
- Video Editing
- videography
- Photography
- Calligraphy

LANGUAGES

- ENGLISH
- HINDI
- URDU
- ARABIC



SOCIAL MEDIA



<https://www.linkedin.com/in/mohd-adil-393b23228/>



https://www.instagram.com/_official_a__dil____



https://www.instagram.com/_blurdstreet____/
(Business Account)



https://unsplash.com/@_official_a__dil____/collections



<https://adilaryan143.wixsite.com/mohdadil>

PORTFOLIO



<https://www.behance.net/mohdadil7>



<https://drive.google.com/drive/folders/1y8oEcyNQc6DpFNAh03d6AZ0kDyET7ULx>

HOBBIES



• Photophile



• Melophile



• Wanderlust



• Mixologist